

THE ETUDE

music magazine

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1940



A page from a musical score for piano and orchestra. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of a continuous stream of sixteenth-note patterns. The bottom staff is for the orchestra, showing a bass clef and a common time signature. The orchestra part features a bassoon line with sustained notes and harmonic patterns. The score is written on five-line staves with various dynamics and performance instructions.

BAGATELLE

Edited by S. Labert

REVIEWED ON 28 NOV.

A page from a musical score for orchestra and piano. The top system is for the piano, featuring a treble clef, a B-flat key signature, and a common time signature. The piano part consists of two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom system is for the orchestra, featuring a bass clef, a B-flat key signature, and a common time signature. The orchestra part includes staves for strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, bassoon), and brass (trombone, tuba). The score is filled with various musical markings such as dynamics (p, f, ff), articulations (staccato dots, slurs), and performance instructions (e.g., "legg.", "pianissimo", "fortissimo"). The page number "11" is visible in the bottom right corner of the score.

A page from a musical score for orchestra and piano. The score is arranged in eight staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The following six staves represent the orchestra: two violins (both in treble clef), viola (in bass clef), cello (in bass clef), double bass (in bass clef), and timpani (indicated by a single 'T'). The music is in 2/4 time. Various dynamics are marked throughout, including 'ff' (fortissimo), 'p' (pianissimo), and 'sforzando' (sfz). Performance instructions like 'Adagio' and 'Allegro' are also present. The score spans from measure 100 to 110.

FASCINATING PIECES FOR THE MUSICAL HOME

IN FANCY COSTUME
DANCE

An English who are still, in speaking of Werewolves, and "Everything he writes seems to live." In *Heavy Cashion* he has the following statistics of "Morning" and "Midnight" makes a very good reading piece without allowing to injury. Books that pass as though you were describing it. It has drawn
1st Grade L. Moderate in 40-4500. **Allegorical garage** **CHARLES HUETER**

CHARLES MURKIN

WHITE BUTTERFLIES

VALSE DE BALLET

RALPH PEFFERS

Allegretto

Valse en 2- $\frac{2}{2}$

Molto grazioso e dolce

Deciso

dolce

Allegretto con espressione

a tempo di marcia

MOMENT DIALOGUE

Walter Spri, the many piano teachers of Chicago is now head of the Piano Department of Conservatoire de Spandauberg, Berlin. This sweet Liedchen-like dialogue has long been admired for its many beauty, including lead piano variations in *Moment Dialogue*. The theme is in the treble, but the melody is even distributed and the effect of an intimate conversation between two people is delightfully introduced. The last section of this "new friend" however should not distract the player as that is merely a prelude to finish and the tempo does not change. Grade 3.

WALTER SPIRI

a tempo di marcia

A SONG OF ROBIN HOOD

A SONG OF BOUDICCA
was written for a kind of game show as well as a suggestion of the valorous champion of the poor. It is written by itself and going less is my intent, and comes from a subtle, delicate touch in bring out the four points. There are several endings which change the poem. Boudicca

THEODORA DIMITRA

Allegato 5 - Supporto 38 - 200

BY CANDLELIGHT

FREDERICK A. WILLIAMS

Biology 8. Page 4 of 25

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ANDANTE FROM "ALCESTE"

CHRISTOPH W. vON GLUCK
(1718-1787)

Cantabile

TIOLIN

PIANO

MESSAGE OF THE BELLS

SECONDO

LEOPOLD J. BEER, Op. 78, No. 1

Andante

p

f

tempo

p

p *tempo*

p

MESSAGE OF THE BELLS

PRIMO

LEOPOLD J. BEER, Op. 78, No. 1

Andante

p

f

p

p *tempo*

p

p

pp

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

YO-HO, MY LADDIES!

ALEXANDER BERNSTEIN

Grade 2

With spirit

MM

♩ = 124

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SOLDIERS ON PARADE

Grade 2

Poco

allegro

leggiero

♩ = 120

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Printed by
Bachman

2512 27

Grade 4

Allegretto scherzando

♩ = 114

MAY A STRONG

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with piano accompaniment

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Music by GARY ROBINSON

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SPECIAL NOTICES
AND
ANNOUNCEMENTS

SPECIAL NOTICES

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

American Folk Songs

Continued from Page 240

over along the Mississippi valley, 1925 and followed back with W. C. Handy composer of the world famous "St. Louis Blues" wrote words to this old song and called it "The Memphis Blues." It was a new blues before they became blues, and they are called "blues because they were "blues" or what was "pooper," to show the good only the appealing and lasting qualities of unemployment and poverty.

In the hope of those concerned that the future of the music of America would be that these youth may be saved, and that by means of the correspondence and letters offered in the program increased interest in and appreciation of our great variety of folk songs may be increased, than the recommended work produced by our American composers using this folk music as the basis of their music will point the way to the continued enrichment of our folk songs. This is the hope with only one day's news. From correspondence and appreciation of our recommendation American Folk music leaders agreed.

I often make me a piano on the
four dollar day
Stay in a hotel on the floor.
For I'm poor in my long漫游 home.

Q will you ever come when I'm
over dollar day
When I'm poor in my long漫游 home.

I'm poor, I'd have to sleep in a cell,
but the bed is hard.

I'm poor I have to ride a road,
I'm poor in my long漫游 home.

I'm poor, I have to ride a road,
I'm poor in my long漫游 home.

When I'm poor in my long漫游 home.

such and witty rendition. We have given songs and in 20 of their performances mostly in their own homes, the audience has been most appreciative and the reaction of the spectators has been most favorable and has led to the suggestion of repeating the program. The "Folksong Camp," presented in 1932, three years after

the commencement of that camp, still have a considerable number in regular use in the days of after

"It's a good idea to have a piano in the house," says the author of "Folksong Camp," presented in 1932, three years after

THE PIANO ACCORDION

Organ Style of Playing Upon the Accordion

By Pietro Dario
As Told to EDWIN DELLON

THE ORGAN and the accordion share the same principle of construction. In this, the tone is produced by the passage of air on reeds. It is therefore clear that the two instruments are essentially the same.

Accordions, however, are not as inexpensive as organ reeds. The reason is that the organ reeds are more durable and require more air. They should not be operated for as long as organ reeds.

When purchasing the Accordion

check for the following points:

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strong and light.

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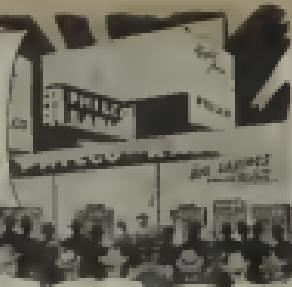
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*Right Now... YOU CAN GET
A BIGGER TRADE-IN ALLOWANCE
FOR YOUR OLD RADIO!*



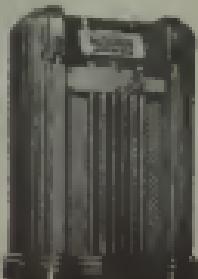
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There is a very large number of
books on the market which are
designed to teach the general principles
of the subject, comprising added codes and
statutes, and also a few more professed
handbooks, and a few biographies.

Then follow the other general topics of
police administration.



REVIEW **1927** **1**



PIERRE TITI (b. 1936) is a Frenchman who has spent most of his professional life in Japan. He is an Honorary Vice Consul, Paris, for Japan (Paris, Japan) and Director of the Japan Cultural Center, Paris. He is also a member of the International Institute of Japan Studies and the Japan Society of France.



FIGURE 10. BIRCH PROCEDURES (15) *Indirect* and *Direct* *Chromatographic separation* of a *series* of *oligomers* from the *oligomers* *obtained* *from* *the* *new* *Phenol- α -Laric Resin* *Chloro* *plus* *15* *per* *cent* *water* *is* *shown* *in* *Figure* *10*. *Chromatography* *was* *carried* *out* *in* *an* *open* *trough* *using* *benzene* *as* *the* *solvent*.



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